

# OPEN SPACE

ART ABOUT THE LAND

## CALL FOR ENTRIES

### ABOUT OPEN SPACE

Since 2001, *Open Space: Art About the Land*, an annual art competition and exhibition, has encouraged Indiana artists to derive creative inspiration from the land and recognized new artistic creations that celebrate the notion of “open space” as it relates to the land.

Reimagined this year as an “art trail,” this exhibition will be opened simultaneously as two sister exhibitions across East Central Indiana: at Minnetrista Museum & Gardens and the Anderson Museum of Art. Developed by the two museums in partnership with Red-tail Land Conservancy, a portion of the event’s proceeds will benefit Red-tail’s work to preserve and restore vital wildlife habitats and natural beauty.

### JUROR

**Walt Bistline** is an Emeritus Professor of Art at Earlham College in Richmond, Indiana, where he taught photography from 2004 to 2021. Born in Florida in 1950, Walt attended Emory University, where he majored in English literature. He also has a law degree from Boston University and a Master of Fine Arts degree from the University of Houston. Walt’s photographs have won numerous awards and are in over 350 public, corporate, and private collections. He has also served as a juror for several art exhibitions.

### AWARDS + RECEPTION

Awards totaling \$1,500, sponsored by 1816 Wealth Management Partners of Raymond James, will be selected from accepted works and given at the discretion of the juror. Prizes and awards include: First Place (\$500), Second Place (\$350), Third Place (\$250), Photography Merit Award (\$100), and Three-Dimensional Artwork Merit Award (\$100).

This year, there are two new prizes: the Jim Faulkner Landscape Merit Award (\$100), and the Inspired By Red-tail Merit Award (\$100), for the best exhibited piece representing any Red-tail Land Conservancy nature preserve.

All entrants and their guests are invited to attend the awards reception on **Friday, November 3, 2023** at the Anderson Museum of Art.

## CALENDAR

### In-Person Artwork Drop Off at Minnetrista

October 8 & 9; 10 a.m.–5 p.m.

### Jurying by Walt Bistline

October 9

### Notification of Results

October 10 or 11

### Pick up of Unselected Artwork at Minnetrista

Appointment times will be available on October 20 & 21

### Opening Reception & Awards Ceremony at Anderson Museum of Art

November 3; 5–8 p.m.

### Art Pick Up at Minnetrista & Anderson Museum of Art

Appointment times will be available on the week of January 8, details to follow

## EXHIBIT DATES

### November 4

Exhibit opens to the public

### January 7, 2024

Exhibit closes to the public

## ELIGIBILITY

Any artist 18 years of age or older who is a present or former resident of Indiana.

### Eligible Work includes:

Paintings, Drawings, Mixed Media, Prints, Sculpture, Fiber, Metalwork, Ceramics and Photography. Video art is not eligible.

Eligible artwork must have been completed within the last three years. Artwork may be in any media (excluding video art) and must address “the spirit of open space with reference to the land.” No entry may exceed 48 inches in any direction and/or 50 pounds in weight.

All two-dimensional entries must be ready to exhibit (i.e. framed or ready to hang – NO saw tooth hangers or clips will be accepted). Paint must be dry. A single entry may contain no more than four component parts.

## ENTRY PROCEDURE

Artists may submit up to three entries. Artwork must be submitted in-person at Minnetrista on Sunday, October 8, 2023 and Monday, October 9, 2023. **(There will be NO digital submission round. DO NOT mail CDs or USBs).**

## ENTRY FEE

A non-refundable \$35 submission fee is due at drop off, or a \$20 submission fee for student artists. Entry fee is due at registration on art drop off days. Make checks payable to **Minnetrستا**. Minnetrista also accepts cash, VISA, MasterCard, American Express, and Discover.

## SALES

All artists are encouraged to offer their artwork for sale. Minnetrista and the AMOA are responsible for all sales transactions at their respective venues and will retain 30% of the selling price of each work sold. A portion of the sales will benefit Red-tail Land Conservancy. Artwork sold may not be removed until after the show closes on Sunday, January 7, 2024. Purchased art pickups will be arranged the following week according to the schedules of the respective venues (Minnetrستا Museum & Gardens or Anderson Museum of Art).

## DISCLAIMERS

Submission of artwork shall be understood to indicate agreement to abide by the rules and the decision of the juror. Entry constitutes permission to photograph artwork and use the images in publications, advertisements or promotional materials. Artwork may not be withdrawn prior to the close of the exhibit.

## INSURANCE

The exhibiting facilities will make every effort to protect the artwork but will not be responsible for damage or loss. The venues will not be responsible for insuring unclaimed artwork after April 30, 2024.

## PICK UP OF ARTWORK

Instructions for final artwork pickup following the close of the exhibition at Minnetrista and AMOA on Sunday, **January 7, 2024** will be sent to artists via email by the respective venues by early December. Pick up schedules may vary by venue.

## QUESTIONS

Contact

Anderson Museum of Art | [andersonart.org](http://andersonart.org)  
at [smichaels@andersonart.org](mailto:smichaels@andersonart.org)

Red-tail Land Conservancy | [fortheland.org](http://fortheland.org)  
at [kelley@fortheland.org](mailto:kelley@fortheland.org)

Minnetrستا Museum & Gardens | [minnetrista.net](http://minnetrista.net)  
at [info@minnetrista.net](mailto:info@minnetrista.net)

## ENTRY FORM

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Email \_\_\_\_\_

### entry 1

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Sale Price \_\_\_\_\_

Insurance Value (if NFS) \_\_\_\_\_

*Not for sale price is for insurance purposes and is required*

### entry 2

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Sale Price \_\_\_\_\_

Insurance Value (if NFS) \_\_\_\_\_

*Not for sale price is for insurance purposes and is required*

### entry 3

Title \_\_\_\_\_

Medium \_\_\_\_\_

Dimensions \_\_\_\_\_

Sale Price \_\_\_\_\_

Insurance Value (if NFS) \_\_\_\_\_

*Not for sale price is for insurance purposes and is required*

## METHOD OF PAYMENT

Check, money order or cash

Visa  MasterCard  American Express  Discover

Card #: \_\_\_\_\_

Expiration Date: \_\_\_\_\_ CVV: \_\_\_\_\_

### Signature at Drop Off:

The entry(s) listed above were submitted by:

\_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### Record of Return:

**DO NOT SIGN UNTIL ARTWORK HAS BEEN RETURNED.**

The entry(s) listed above have been returned to:

Artist Signature: \_\_\_\_\_

Date \_\_\_\_\_

*Artwork will not be released to anyone other than the artist unless prior arrangements have been made.*